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old butler who had lived in the family twenty-five to thirty years. The silver used was family plate, and everything very simple but elegant. Absolutely no attempt at display of any sort was made, nor was there any effort to emulate the richer neighbors. Good talk, refined manners, and sweet simplicity made the evening a delight, and gave one a sense of comfort and repose which is uncommon in our rush-and-tumble city life.

The care of silver is an essential part of the education of the waitress or butler, and nothing adds so much to the beauty of a dinner table as brightly polished plate; it also reflects credit upon the housekeeper. It is unwise to allow a servant ever to lapse in this respect; she should have a certain day set apart each week for cleaning the silver, and this should be done thoroughly and carefully. Hot water and plenty of soap generously and regularly used will lessen the labor of rubbing, and each night, when the table is laid for dinner, the knives and forks and spoons should be wiped with a fresh chamois. With this constant attention silver may be kept looking almost like new.

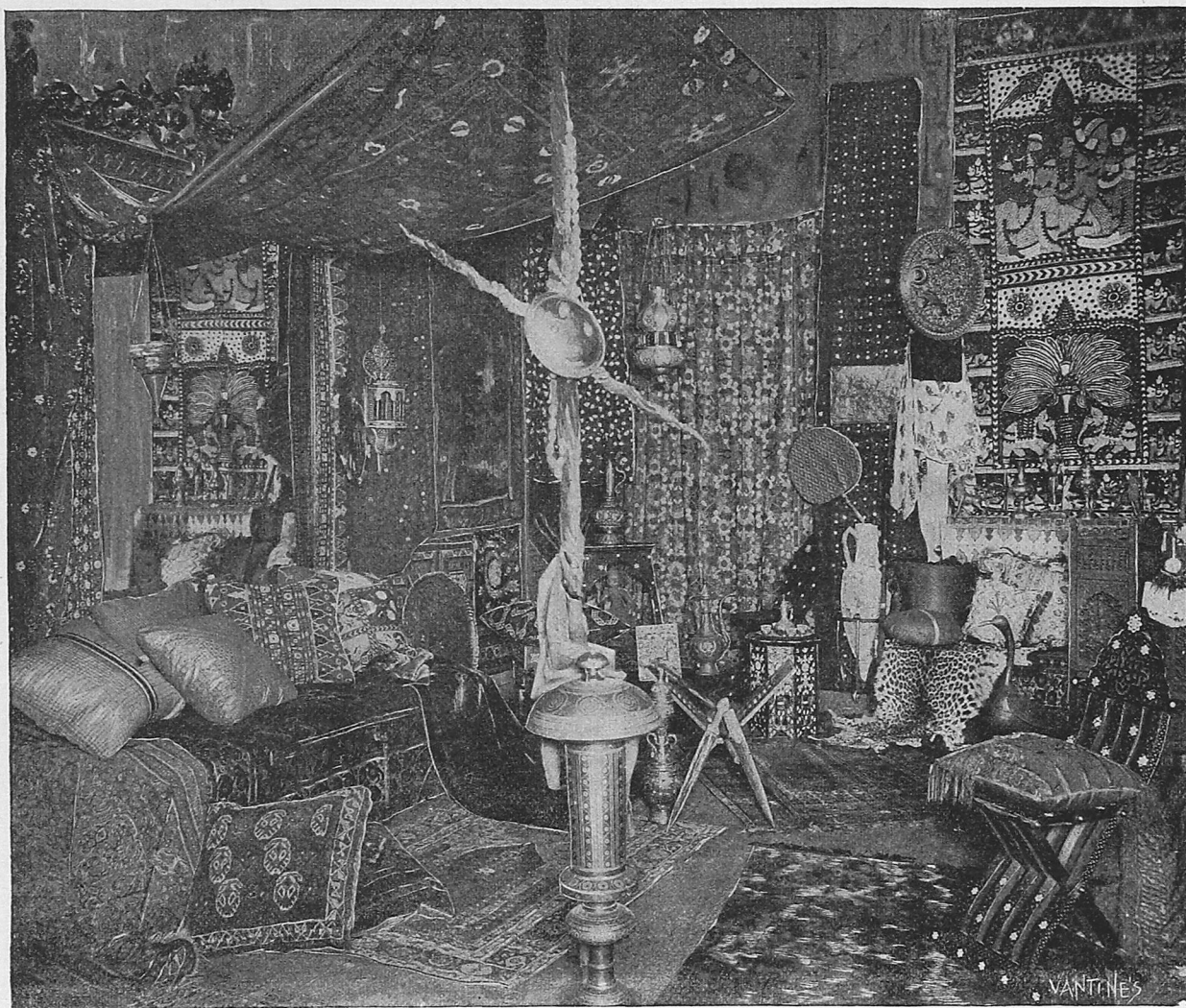
Glass, too, must not be neglected, and tumblers or glass of any sort should not be placed upon the table without first being polished with a fine linen glass towel. Cut glass is not seen so commonly as formerly. It has latterly been the fashion to use different styles of glass for each course, or for each kind of wine. A tall graceful green hock glass made in Germany is nice for Sauterne, a delicate Venetian glass for champagne, a quaint old English glass for sherry, and water tumblers or goblets of Bohemian or Austrian ware, all go to make the table look odd and "dressed up." Sets of china are no longer necessary; each course has its own individual style. There is an endless variety from which to choose; and even with a small amount of money one can make a very pretty

INTERIORS IN THE ORIENTAL STYLES.



RAVEL broadens the mind and makes it more hospitable to new ideas, hence the furnishing accessories of foreign countries, with their unexpected designs and colorings, become more and more appreciated. Commerce and study on the part of the stay-at-homes also produces a cosmopolitan mind and leads us to discover beauties and desirable qualities in things which at first sight are unattractive by reason of the provincial habit of the mind which contemplates them. The quaint and highly interesting furnishings produced

in Oriental countries in particular exercise a wonderful charm upon the mind of the average individual. The work of the Orientals is that of true artists, who are endowed with a supreme love of the beautiful, and this is achieved with a repose of feeling in their productions which produces a soothing and restful effect. The average American is so accustomed to a life of nervous unrest that the public taste in household furnishings is apt to be dominated by the same spirit, and our manufacturers, living in the same atmosphere, produce large quantities of individualized machine-made furniture, utterly lacking repose both in design and execution. There is all the difference in the world between the straight-backed, cane-seated oak chair, and the soft divan



DEN IN THE EAST INDIAN STYLE. CUT LOANED BY A. A. VANTINE & Co.

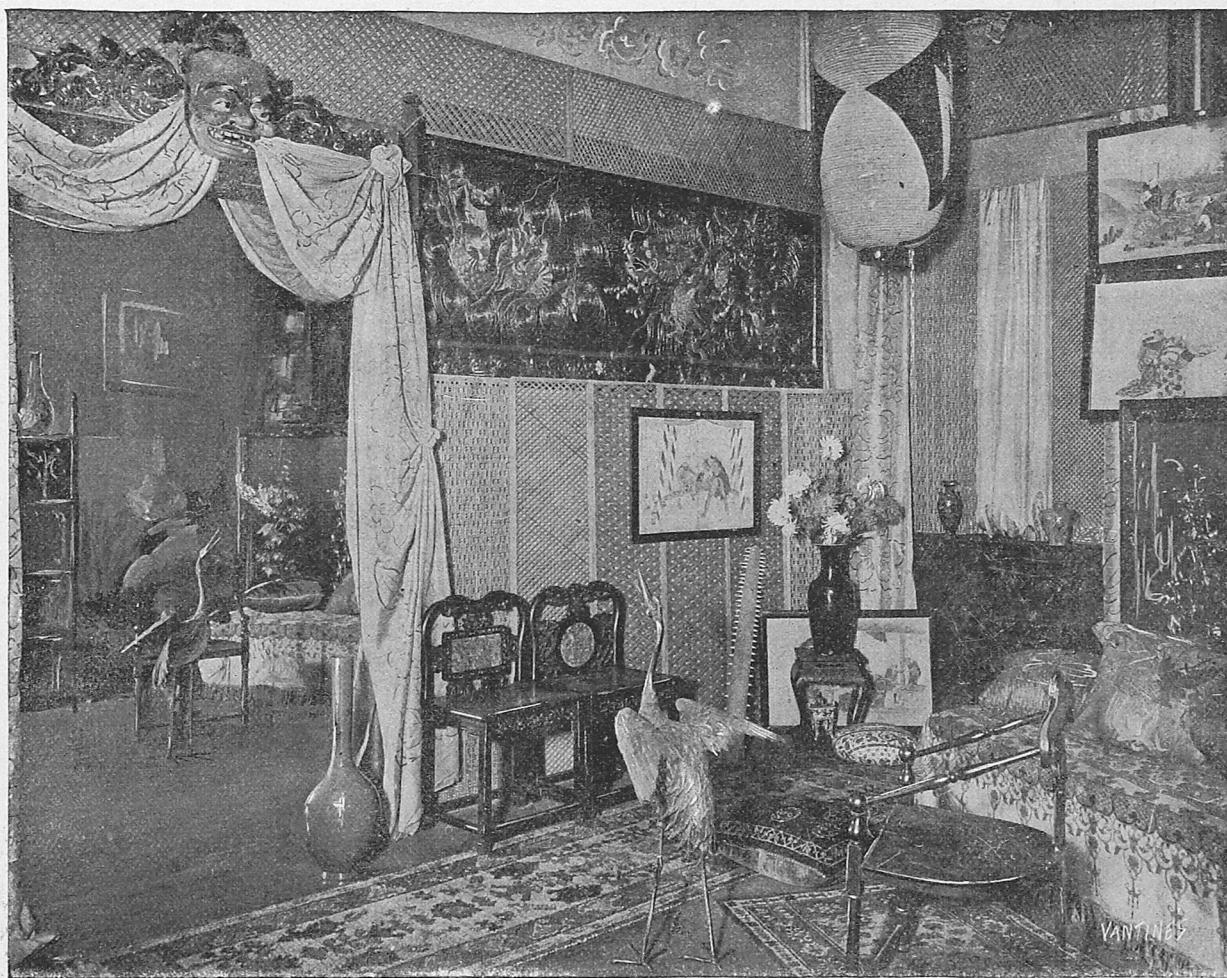
selection. For breakfast and for luncheon, on the contrary, sets of china are used, and nothing can be daintier or more suitable than the pretty and delicate Dresden designs.

covered with a Persian rug and heaped high with embroidered pillows of downy softness.

The surroundings of the individual not only mark the man,

but are in themselves powerful educators. It is impossible to dwell too strongly upon the inevitable influences which the accessories of a home have upon its occupants, and we there-

a Japanese mask with teakwood carving. The floor has Japanese rugs and cushions with saddlebag coverings. Their cushions are in Shifu gold embroideries and embroidered



RECEPTION HALL IN JAPANESE STYLE. CUT LOANED BY A. A. VANTINE & Co.

fore think that if at least one apartment in every home were furnished either in East Indian, Japanese, Turkish or Persian styles, the effect would be extremely restful and pleasing. It is possible nowadays to obtain, in all of our large cities, any quantity of Oriental belongings, which are sold at low prices, owing to the rapid intercourse which takes place between the United States and the lands of the Orient. Many large firms import direct from Japan, China, India, Persia and Turkey every conceivable variety of goods peculiar to those countries, such as rugs, dress goods, draperies, embroideries, inlaid and carved furniture, art metal works in repoussé damaskeening, filigree, ivory carvings, porcelain, pottery, arms, armor, jewelry, lacquers and enamels.

DEN IN THE EAST INDIAN STYLE.

We give an illustration of an apartment furnished in the East Indian style that deserves study. The wall and ceiling treatment consists of the appropriate use of Indian hand-blocked and hand-painted cotton goods, embroidered Indian phulkaree portières for doors; Indian Kutch embroidered skirts for the mirror. The floor is covered with antique Indian rugs. The furnishings consists of an Oriental divan with rug covering, the cushions being covered with Bokhara saddlebags, Poonah, Bombay and Coufi stripes. There are Damascus pearl inlaid chairs and coffee table, and Corean inlaid stand and covered Indian screen. The various decorative pieces consist of Cashmere, Benares and Persian brassware, in shield, vases and birds, Persian tiles, Indian daggers and a carved Burmese idol.

RECEPTION HALL IN THE JAPANESE STYLE.

The wall treatment consists of Japanese fretwork with Japanese black and gold embroidered panels; there are Japanese hand-painted pictures which lend a strong feeling of style to the apartment. The windows and doors are decorated with Shikii silk curtains and fretwork. The doors have

stands. The ceiling is covered with plain Hechima crepe. The furniture consists of Chinese teakwood inlaid chairs, a Chinese red lacquer stand, and Oriental couch with Bagdad covering. The decorative pieces include Japanese vases, a Japanese bronze stork and hanging lantern.

NOVELTIES FOUND IN THE SHOPS.

By CARRIE MAY ASHTON.



AMONG the useful novelties recently placed on the market is a pretty toilet set most convenient for traveling.

It is an ornament to any room, and consists of a Russia leather easel with the different toilet articles arranged on it.

While silver-backed hair-brushes and other toilet articles are still much used, those of stained and smoked ivory are very popular this season, and bid fair to supersede the silver ones.

Silver photograph frames are among the latest fancies, and very dainty and attractive they are. Some of them of filigree work have spaces for two or three pictures.

For women without a pocket the knit purses with flat, round clasps ornamented with flowers in enamel, are found very convenient, as they are easily carried in the palm of the hand.

The latest things in smoking sets are severely plain, with no ornamentation other than a narrow beading around the rim. In shape they are octagonal.

A dainty novelty is a tiny holder for a corsage bouquet. It is of silver, and particularly intended for violets.

Very lovely are the newest hand mirrors for the dressing